

# Rip It Up

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Count: 32

Wall: 4

Level: improver

Choreographer: Maryse Gagnon & Stéphane Beauchamp January 2021

Music: Rip It Up, Cliff Richard [2'58] [Tunes / Amazon]

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**Intro: 32 counts (or 16 slow counts)**

**S. 1 Back mambo, Forward lock step**

1 2 Step R Back, Step L Recover  
3 4 Step R Forward, Hold  
5 6 Step L Forward, Step Right Lock  
7 8 Step L Forward, Hold

**S. 2 Half right pivot and step touch three times**

1 2 Step R Forward, Step L Recover 1/2 left turn pivot  
3 4 Step R Forward Diagonal Right, Step L Touch  
5 6 Step L Forward Diagonal Left, Step R Touch  
7 8 Step R Forward Diagonal Right, Step L Touch

**S. 3 Half right turn pivot and side, Cross side together and sweep**

1 2 Step L Forward, Step R Recover 1/2 right turn pivot  
3 4 Step L Side 1/4 right turn, Hold  
5 6 Step R Cross, Step L Side  
7 8 Step R Together, Step L Sweep

**S. 4. Back and sweep twice, Back shuffle**

1 2 Step L Back, Step R Sweep  
3 4 Step R Back, Step L Sweep  
5 6 Step L Back, Step R Together  
7 8 Step L Back, Step R Forward kick

**Tag 1 (back and forward mambo)**

1 2 Step R Back, Step L Recover  
3 4 Step R Forward  
5 6 Step L Forward, Step Right Recover  
7 8 Step L Back, Step R Forward kick

**Tag 2 (twist)**

1 2 Heals to the right, Toes to the right  
3 4 Heals to the right, Hold  
5 6 Heals to the left, Toes to the left  
7 8 Heals to the left (ending facing the 12 o'clock wall), Hold

The tags are always after the chorus (the part when the singer says I'm gonna rock it up, I'm gonna rip it up) and there is one after the saxophone solo.

**Wall 3 Tag 1 / Wall 6 Tag 1 / Wall 9 Tag 1 & 2 / Wall 10 (After saxophone solo) Tag 1 / Wall 12 Tag 1 & 2 / Wall 13 Tag 1.**

**For the ending you do section 4, and add Step R Side 1/4 left turn, Step L Drag**